

# INDEX

## Index to Articles and Authors • May 1993 – April 1994

### Glossary of Department Titles

**CC:** ClipCard; **CG:** A Child's Gallery;  
**F:** Focus; **HO:** HandOut; **LL:** Looking  
**Learning;** **NT:** New Technologies;  
**S:** Showcase

### Art Appreciation/Art History

A 3-D Twist. Apr., p.26  
Albrecht Dürer: The Young Hare.  
Sept., p.23 (CG)  
Art as Expression: Käthe Kollwitz.  
Feb., p.33 (LL)  
Art History/Design. Apr., p.7 (CC)  
Beauty in the Ordinary. May, p.35 (CG)  
Calligraphy of a Poem. Nov., p.27 (LL)  
Dürergrid: An Old Idea Revisited. Sept., p.26  
Egyptian Splendor. Nov., p.22  
Escher Tessellations. Mar., p.29  
Excavating King Tut's Tomb. Nov., p.16  
Flights of Fancy. Jan., p.12  
Flowers in Glass. Mar., p.39 (CG)  
Henri Rousseau: Carnival Evening.  
Dec., p.21 (LL)  
Huge Heroes on the Wall. Jan., p.22 (CG)  
Introduction to Contemporary Art. Apr., p.43  
Learning from della Robbia. Oct., p.18,  
Made in the USA. Apr., p.20  
M.C. Escher: Beyond the Craft.  
Mar., p.25 (LL)  
Nature & Artist. Apr., p.40 (CG)  
Observation...Imagination...Reflection.  
Sept., p.20  
Painting with Dots. Dec., p.32 (CG)  
Playful with Picasso. Sept., p.45  
Pyramid Power. Nov., p.18  
Sculpture for the Eye, Mind and  
Artroom. Apr., p.18  
Simple Shapes. Oct., p.25 (CG)  
Sioux Ceremonial Garments. Oct., p.29 (LL)  
The Art of Spiritual Vision: Simon  
Sparrow. May, p.29 (LL)  
Surrealism—Not for the Faint of Art.  
Sept., p.24  
The Dying Lioness. Nov., p.23 (CG)  
The Escher Experience. Mar., p.31  
The Learning Disabled Look, Talk and  
Create. May, p.22  
Three Musicians Move off Canvas. Apr., p.28  
Travel through Time. Nov., p.20  
Using New Resources for Teaching  
Art History. Apr., p.37  
Vincent van Gogh: Visiting near Arles.  
Sept., p.31 (LL)  
What's All the Ruckus, Red Grooms?  
Jan., p.23 (LL)  
Theme Issue: Art History/Sculpture. Apr.  
Worms, Mulberry Trees and Art. Feb.,  
p.43 (CG)  
Zapotec Sculpture from Oaxaca. Apr., p.31 (LL)

### Book/Video Reviews

Resource Center, May 1993–Apr. 1994

### Careers

Advertising Design: Paper Patterns. Mar., p.24  
An Artist's Beginnings. Mar., p.36 (F)  
Designing Careers. Mar., p.18  
Mission Statement. Sept., p.48 (F)  
Staying Alive as an Artist in Your Own  
Classroom. May, p.46  
The Birth of a Cartoon. Mar., p.37  
Theme Issue: Design World/Careers. Mar.  
When Children Become  
Author/Illustrators. Mar., p.14

### Clay and Ceramics

Ceramic Showcase. Oct., p.22 (S)  
Center-of-Interest Centerpieces. Oct., p.5 (CC)  
Clay and the At-Risk Student. May, p.21  
Fashion a Fish. Nov., p.14  
Learning from della Robbia. Oct., p.18  
Mardi Gras Masks. Oct., p.5 (CC)  
Reflections on Raku. Oct., p.20  
Spirit Masks. Oct., p.26  
Totem Poles. Oct., p.5 (CC)

### Competitions/Exhibitions

A Community Calendar. Mar., p.33 (S)  
Art and Geography. May, p.26 (S)  
Ceramic Showcase. Oct., p.22 (S)  
Children's International Art  
Exhibition. Nov., p.31 (S)  
Dreams for the Future. Sept., p.40 (S)  
City Life. Jan., p.16 (S)  
Imprint on the World. Feb., p.25 (S)  
The Electronic Gallery. Apr., p.45 (S)  
Reflections. Dec., p.33 (S)

### Crafts

Bird Hangers. Nov., p.3 (CC)  
"Carnaval" Tonight. Dec., p.25  
Clowns in Cloth. Jan., p.7 (CC)  
Coil and Wrap Basketry. Oct., p.5 (CC)  
Collages in Cloth. Oct., p.27  
Crazy Quilting. Oct., p.35  
Day of the Dead. Oct., p.43 (HO)  
Egyptian Splendor. Nov., p.22  
Excavating King Tut's Tomb. Nov., p.16  
Folk Art from the Cupboard. Nov., p.3, (CC)  
Love & Comfort: The Art of  
Creating Quilts. Oct., p.33  
Mardi Gras Masks. Oct., p.5 (CC)  
Native-American Beadwork. Nov., p.36  
Paper Pop-Ups. Dec., p.5 (CC)  
Papier-Mâché Puppets. Dec., p.5 (CC)  
Pennsylvania Dutch Fraktur. Jan., p.36  
Reflections on Raku. Oct., p.20  
Sandpainting. Nov., p.3 (CC)  
Spirit Masks. Oct., p.26  
Theme Issue: Crafted Form. Oct.

### Curriculum and Teaching

An Art Therapist Writes. May, p.9  
City Life. Jan., p.16 (S)  
Instructional Strategies in Art Education:  
A Closer Look. Nov., p.38 (F)  
Learning the Rules. Sept., p.43  
Method Artmaking, Part I. Sept., p.37  
Method Artmaking, Part II: The  
Results. Oct., p.37  
Mission Statement. Sept., p.48 (F)  
Staying Alive as an Artist in Your  
Own Classroom. May, p.46  
Teaching Art to Students with  
Emotional/Behavioral Disorders.  
Feb., p.46 (F)  
The Visual Experience. May, p.24  
Using New Resources for Teaching  
Art History. Apr., p.37  
Victor D'Amico: Expressing the  
Creative. Jan., p.34

### Design

A Design Lesson from the Mimbres.  
Oct., p.40 (F)  
Advertising Design: Paper Patterns. Mar., p.24  
Architecture in Art. Jan., p.14  
Art History/Design. Apr., p.7 (CC)  
Complementary Designs. Mar., p.9 (CC)  
Creativity—It's Always with You. Oct., p.16

Cut-Paper Still Life. Jan., p.7 (CC)  
Design a Letter. Mar., p.21 (HO)  
Designing Careers. Mar., p.18  
Designing with Nature. May, p.5 (CC)  
Flowers in Glass. Mar., p.39 (CG)  
Have a String Fling! Mar., p.9 (CC)  
If the Shoe Fits. Mar., p.9 (CC)  
Illumination. Jan., p.7 (CC)  
Learning Design through Collage. Mar., p.40  
Made in the USA. Apr., p.20  
Narrow Assignment...Broad Results.  
Sept., p.7 (CC)  
Newspapers as Catalyst for Graphic  
Design. Mar., p.20  
Poster Pizazz. Mar., p.22  
Rainbow Colors. Sept., p.7 (CC)  
Shadow Painting. Feb., p.9 (CC)  
Simple Shapes. Oct., p.25 (CG)  
Special Windows. May, p.5 (CC)  
The Flower as Mandala. Sept., p.35  
Theme Issue: Design World/Careers. Mar.  
Typography for Breakfast. Mar., p.9 (CC)  
When Children Become  
Author/Illustrators. Mar., p.14

### Drawing

A Fun Game. Jan., p.27 (HO)  
Adventures in Line. Sept., p.28 (HO)  
Adventures in Value. Nov., p.41 (HO)  
Bird Hangers. Nov., p.3 (CC)  
Charcoal Tips. Oct., p.42  
Contour, Color and Cowboys Too. Sept., p.29  
Dürergrid: An Old Idea Revisited. Sept., p.26  
From Rockets to Rainbows. May, p.43  
Hands in Contour. Sept., p.7 (CC)  
Insects in Line. Apr., p.25 (HO)  
The Birth of a Cartoon. Mar., p.37  
Theme Issue: Line Quality. Sept.  
Three-Point Perspective. Sept., p.7 (CC)  
Vincent van Gogh: Visiting near Arles.  
Sept., p.31 (LL)

### Focus: SA Classic

A Design Lesson from the Mimbres.  
Oct., p.40 (F)

### Focus: Curriculum Profile

Teaching Art to Students with Emotional/  
Behavioral Disorders. Feb., p.46 (F)

### Focus: Field Trip

The Lab School of Washington. May, p.18 (F)

### Focus: Issues

Art Teachers Speak Up. Jan., p.38 (F)  
Enhancing Art Education. Apr., p.22 (F)  
Instructional Strategies in Art Education:  
A Closer Look. Nov., p.38 (F)

### Focus: Student View

A Professional School Gallery. Dec., p.18 (F)  
An Artist's Beginnings. Mar., p.36 (F)  
Mission Statement. Sept., p.48 (F)

### Interdisciplinary

Art and Geography. May, p.26 (S)  
Calligraphy of a Poem. Nov., p.27 (LL)  
Escher Tessellations. Mar., p.29  
Familial Species. Sept., p.46  
Fashion a Fish. Nov., p.14  
Flights of Fancy. Jan., p.12  
From Rockets to Rainbows. May, p.43  
M.C. Escher: Beyond the Craft.  
Mar., p.25 (LL)  
Oriental Spring. Dec., p.10

# INDEX

## Index to Articles and Authors • May 1993 – April 1994

### Glossary of Department Titles

**CC:** ClipCard; **CG:** A Child's Gallery;  
**F:** Focus; **HO:** HandOut; **LL:** Looking  
**Learning;** **NT:** New Technologies;  
**S:** Showcase

### Art Appreciation/Art History

A 3-D Twist. Apr., p.26  
Albrecht Dürer: *The Young Hare*.  
Sept., p.23 (CG)  
Art as Expression: Käthe Kollwitz.  
Feb., p.33 (LL)  
Art History/Design. Apr., p.7 (CC)  
Beauty in the Ordinary. May, p.35 (CG)  
Calligraphy of a Poem. Nov., p.27 (LL)  
Dürergrid: An Old Idea Revisited. Sept., p.26  
Egyptian Splendor. Nov., p.22  
Escher Tessellations. Mar., p.29  
Excavating King Tut's Tomb. Nov., p.16  
Flights of Fancy. Jan., p.12  
Flowers in Glass. Mar., p.39 (CG)  
Henri Rousseau: *Carnival Evening*.  
Dec., p.21 (LL)  
Huge Heroes on the Wall. Jan., p.22 (CG)  
Introduction to Contemporary Art. Apr., p.43  
Learning from della Robbia. Oct., p.18,  
Made in the USA. Apr., p.20  
M.C. Escher: Beyond the Craft.  
Mar., p.25 (LL)  
Nature & Artist. Apr., p.40 (CG)  
Observation...Imagination...Reflection.  
Sept., p.20  
Painting with Dots. Dec., p.32 (CG)  
Playful with Picasso. Sept., p.45  
Pyramid Power. Nov., p.18  
Sculpture for the Eye, Mind and  
Artroom. Apr., p.18  
Simple Shapes. Oct., p.25 (CG)  
Sioux Ceremonial Garments. Oct., p.29 (LL)  
The Art of Spiritual Vision: Simon  
Sparrow. May, p.29 (LL)  
Surrealism—Not for the Faint of Art.  
Sept., p.24  
The Dying Lioness. Nov., p.23 (CG)  
The Escher Experience. Mar., p.31  
The Learning Disabled Look, Talk and  
Create. May, p.22  
Three Musicians Move off Canvas. Apr., p.28  
Travel through Time. Nov., p.20  
Using New Resources for Teaching  
Art History. Apr., p.37  
Vincent van Gogh: Visiting near Arles.  
Sept., p.31 (LL)  
What's All the Ruckus, Red Grooms?  
Jan., p.23 (LL)  
Theme Issue: Art History/Sculpture. Apr.  
Worms, Mulberry Trees and Art. Feb.,  
p.43 (CG)  
Zapotec Sculpture from Oaxaca. Apr., p.31 (LL)

### Book/Video Reviews

Resource Center, May 1993–Apr. 1994

### Careers

Advertising Design: Paper Patterns. Mar., p.24  
An Artist's Beginnings. Mar., p.36 (F)  
Designing Careers. Mar., p.18  
Mission Statement. Sept., p.48 (F)  
Staying Alive as an Artist in Your Own  
Classroom. May, p.46  
The Birth of a Cartoon. Mar., p.37  
Theme Issue: Design World/Careers. Mar.  
When Children Become  
Author/Illustrators. Mar., p.14

### Clay and Ceramics

Ceramic Showcase. Oct., p.22 (S)  
Center-of-Interest Centerpieces. Oct., p.5 (CC)  
Clay and the At-Risk Student. May, p.21  
Fashion a Fish. Nov., p.14  
Learning from della Robbia. Oct., p.18  
Mardi Gras Masks. Oct., p.5 (CC)  
Reflections on Raku. Oct., p.20  
Spirit Masks. Oct., p.26  
Totem Poles. Oct., p.5 (CC)

### Competitions/Exhibitions

A Community Calendar. Mar., p.33 (S)  
Art and Geography. May, p.26 (S)  
Ceramic Showcase. Oct., p.22 (S)  
Children's International Art  
Exhibition. Nov., p.31 (S)  
Dreams for the Future. Sept., p.40 (S)  
City Life. Jan., p.16 (S)  
Imprint on the World. Feb., p.25 (S)  
The Electronic Gallery. Apr., p.45 (S)  
Reflections. Dec., p.33 (S)

### Crafts

Bird Hangers. Nov., p.3 (CC)  
"Carnaval" Tonight. Dec., p.25  
Clowns in Cloth. Jan., p.7 (CC)  
Coil and Wrap Basketry. Oct., p.5 (CC)  
Collages in Cloth. Oct., p.27  
Crazy Quilting. Oct., p.35  
Day of the Dead. Oct., p.43 (HO)  
Egyptian Splendor. Nov., p.22  
Excavating King Tut's Tomb. Nov., p.16  
Folk Art from the Cupboard. Nov., p.3, (CC)  
Love & Comfort: The Art of  
Creating Quilts. Oct., p.33  
Mardi Gras Masks. Oct., p.5 (CC)  
Native-American Beadwork. Nov., p.36  
Paper Pop-Ups. Dec., p.5 (CC)  
Papier-Mâché Puppets. Dec., p.5 (CC)  
Pennsylvania Dutch Fraktur. Jan., p.36  
Reflections on Raku. Oct., p.20  
Sandpainting. Nov., p.3 (CC)  
Spirit Masks. Oct., p.26  
Theme Issue: Crafted Form. Oct.

### Curriculum and Teaching

An Art Therapist Writes. May, p.9  
City Life. Jan., p.16 (S)  
Instructional Strategies in Art Education:  
A Closer Look. Nov., p.38 (F)  
Learning the Rules. Sept., p.43  
Method Artmaking, Part I. Sept., p.37  
Method Artmaking, Part II: The  
Results. Oct., p.37  
Mission Statement. Sept., p.48 (F)  
Staying Alive as an Artist in Your  
Own Classroom. May, p.46  
Teaching Art to Students with  
Emotional/Behavioral Disorders.  
Feb., p.46 (F)  
The Visual Experience. May, p.24  
Using New Resources for Teaching  
Art History. Apr., p.37  
Victor D'Amico: Expressing the  
Creative. Jan., p.34

### Design

A Design Lesson from the Mimbres.  
Oct., p.40 (F)  
Advertising Design: Paper Patterns. Mar., p.24  
Architecture in Art. Jan., p.14  
Art History/Design. Apr., p.7 (CC)  
Complementary Designs. Mar., p.9 (CC)  
Creativity—It's Always with You. Oct., p.16

Cut-Paper Still Life. Jan., p.7 (CC)  
Design a Letter. Mar., p.21 (HO)  
Designing Careers. Mar., p.18  
Designing with Nature. May, p.5 (CC)  
Flowers in Glass. Mar., p.39 (CG)  
Have a String Fling! Mar., p.9 (CC)  
If the Shoe Fits. Mar., p.9 (CC)  
Illumination. Jan., p.7 (CC)  
Learning Design through Collage. Mar., p.40  
Made in the USA. Apr., p.20  
Narrow Assignment...Broad Results.  
Sept., p.7 (CC)  
Newspapers as Catalyst for Graphic  
Design. Mar., p.20  
Poster Pizazz. Mar., p.22  
Rainbow Colors. Sept., p.7 (CC)  
Shadow Painting. Feb., p.9 (CC)  
Simple Shapes. Oct., p.25 (CG)  
Special Windows. May, p.5 (CC)  
The Flower as Mandala. Sept., p.35  
Theme Issue: Design World/Careers. Mar.  
Typography for Breakfast. Mar., p.9 (CC)  
When Children Become  
Author/Illustrators. Mar., p.14

### Drawing

A Fun Game. Jan., p.27 (HO)  
Adventures in Line. Sept., p.28 (HO)  
Adventures in Value. Nov., p.41 (HO)  
Bird Hangers. Nov., p.3 (CC)  
Charcoal Tips. Oct., p.42  
Contour, Color and Cowboys Too. Sept., p.29  
Dürergrid: An Old Idea Revisited. Sept., p.26  
From Rockets to Rainbows. May, p.43  
Hands in Contour. Sept., p.7 (CC)  
Insects in Line. Apr., p.25 (HO)  
The Birth of a Cartoon. Mar., p.37  
Theme Issue: Line Quality. Sept.  
Three-Point Perspective. Sept., p.7 (CC)  
Vincent van Gogh: Visiting near Arles.  
Sept., p.31 (LL)

### Focus: SA Classic

A Design Lesson from the Mimbres.  
Oct., p.40 (F)

### Focus: Curriculum Profile

Teaching Art to Students with Emotional/  
Behavioral Disorders. Feb., p.46 (F)

### Focus: Field Trip

The Lab School of Washington. May, p.18 (F)

### Focus: Issues

Art Teachers Speak Up. Jan., p.38 (F)  
Enhancing Art Education. Apr., p.22 (F)  
Instructional Strategies in Art Education:  
A Closer Look. Nov., p.38 (F)

### Focus: Student View

A Professional School Gallery. Dec., p.18 (F)  
An Artist's Beginnings. Mar., p.36 (F)  
Mission Statement. Sept., p.48 (F)

### Interdisciplinary

Art and Geography. May, p.26 (S)  
Calligraphy of a Poem. Nov., p.27 (LL)  
Escher Tessellations. Mar., p.29  
Familial Species. Sept., p.46  
Fashion a Fish. Nov., p.14  
Flights of Fancy. Jan., p.12  
From Rockets to Rainbows. May, p.43  
M.C. Escher: Beyond the Craft.  
Mar., p.25 (LL)  
Oriental Spring. Dec., p.10

The Escher Experience. *Mar.*, p.31  
 Three Musicians Move off Canvas.  
*Apr.*, p.28  
 Writing through Art/Art through Writing.  
*Nov.*, p.24  
 Write? In Art Class?! *Nov.*, p.25  
 When Children Become  
 Author/Illustrators. *Mar.*, p.14

## Looking/Learning

Art as Expression: Käthe Kollwitz.  
*Feb.*, p.33 (LL)  
 Calligraphy of a Poem. *Nov.*, p.27 (LL)  
 Henri Rousseau: Carnival Evening.  
*Dec.*, p.21 (LL)  
 M.C. Escher: Beyond the Craft. *Mar.*, p.25  
 (LL)  
 Sioux Ceremonial Garments. *Oct.*, p.29 (LL)  
 The Art of Spiritual Vision: Simon  
 Sparrow. *May*, p.29 (LL)  
 Vincent van Gogh: Visiting near Arles.  
*Sept.*, p.31 (LL)  
 What's All the Ruckus, Red Grooms?  
*Jan.*, p.23 (LL)  
 Zapotec Sculpture from Oaxaca. *Apr.*, p.31 (LL)

## Multicultural

A Contemporary Totem Pole. *Nov.*, p.34  
 A Design Lesson from the Mimbres.  
*Oct.*, p.40 (F)  
 Calligraphy of a Poem. *Nov.*, p.27 (LL)  
 "Carnaval" Tonight. *Dec.*, p.25  
 Day of the Dead. *Oct.*, p.43 (HO)  
 Native-American Beadwork. *Nov.*, p.36  
 Oriental Spring. *Dec.*, p.10  
 Pennsylvania Dutch Fraktur. *Jan.*, p.36  
 Sacred Stone Carvings. *Apr.*, p.35  
 Sioux Ceremonial Garments. *Oct.*, p.29 (LL)  
 The Art of Spiritual Vision: Simon  
 Sparrow. *May*, p.29 (LL)  
 Theme Issue: Interdisciplinary/  
 Multicultural. *Nov.*  
 Totem Poles. *Oct.*, p.5 (CC)  
 Zapotec Sculpture from Oaxaca. *Apr.*, p.31 (LL)

## Murals

Celebrate Art. *Dec.*, p.36 (HO)  
 In Celebration of Children's Art:  
 A Centennial Mural. *Dec.*, p.30  
 Mural Mania. *Dec.*, p.28  
 The Brick Wall Relief. *Jan.*, p.32  
 The Gorgeous Mosaic. *Dec.*, p.26  
 We Are Chandler Magnet. *Feb.*, p.9 (CC)  
 What a Relief. *Jan.*, p.30

## Painting

Abstract Design. *Dec.*, p.5 (CC)  
 Familial Species. *Sept.*, p.46  
 Have a String Fling! *Mar.*, p.9 (CC)  
 Imaginative Distortions. *Jan.*, p.7 (CC)  
 Observation...Imagination...Reflection.  
*Sept.*, p.20  
 Painting the Plaza. *Dec.*, p.20  
 Painting with Dots. *Dec.*, p.32 (CG)  
 Primary Mandala. *Dec.*, p.5 (CC)  
 Shadow Painting. *Feb.*, p.9 (CC)

## Printmaking

Art as Expression: Käthe Kollwitz.  
*Feb.*, p.33 (LL)  
 Beauty and the Brayer. *Feb.*, p.9 (CC)  
 Celebrate Art. *Dec.*, p.36 (HO)  
 Eraser Prints. *Feb.*, p.22  
 Fascination with Features. *Feb.*, p.38  
 Imprint on the World. *Feb.*, p.25 (S)  
 Linoleum Printing. *May*, p.42 (HO)  
 Machine Prints. *Feb.*, p.31  
 Monoprint Impressions. *Feb.*, p.28  
 Oriental Spring. *Dec.*, p.10  
 Preservation through Printmaking. *Feb.*, p.37  
 Primary Mandala. *Dec.*, p.5 (CC)  
 Prints are Elementary. *Feb.*, p.40  
 Relief Printmaking. *Feb.*, p.30 (HO)  
 Sole Patterns. *May*, p.33  
 Tools and Vegetables. *Feb.*, p.9 (CC)  
 Theme Issue: Making an Impression. *Feb.*  
 Vanishing Initials. *Feb.*, p.44  
 Worms, Mulberry Trees and Art.  
*Feb.*, p.43 (CG)

## Sculpture

A Contemporary Totem Pole. *Nov.*, p.34  
 Big Art. *Apr.*, p.7 (CC)  
 Cardboard Stables. *May*, p.5 (CC)  
 Fiber Sculpture. *Apr.*, p.7 (CC)  
 Foundry Animals. *Apr.*, p.7 (CC)  
 Inspiration from New Materials. *Apr.*, p.41  
 Nature & Artist. *Apr.*, p.40 (CG)  
 Papier-Mâché Personalities. *Jan.*, p.28  
 Sacred Stone Carvings. *Apr.*, p.35  
 Sculpture for the Eye, Mind and  
 Artroom. *Apr.*, p.18  
 Self-Portrait Soft Sculpture. *May*, p.5 (CC)  
 The Dying Lioness. *Nov.*, p.23 (CG)  
 Theme Issue: Art History/Sculpture. *Apr.*  
 Zapotec Sculpture from Oaxaca. *Apr.*, p.31 (LL)

## Special Programs

A Tale of Two Workshops. *May*, p.36  
 Are You Ready for a Family Day? *Dec.*, p.13  
 ArtWorks. *May*, p.16  
 Clay and the At-Risk Student. *May*, p.21  
 Designing with Nature. *May*, p.5 (CC)  
 Festival of the Arts. *Dec.*, p.16  
 Method Artmaking: Part I. *Sept.*, p.37  
 Method Artmaking, Part II: The  
 Results. *Oct.*, p.37  
 Performance Art in a Middle School. *Jan.*, p.20  
 The Learning Disabled Look, Talk and  
 Create. *May*, p.22  
 The Visual Experience. *May*, p.24  
 Theme Issue: Special Programs, Special  
 Learners, Special Artists. *May*  
 Travel through Time. *Nov.*, p.20

## Technology

CDs: More than Just Music. *May*, p.38 (NT)  
 Egyptian Stela. *Nov.*, p.3 (CC)  
 Survey Results. *Oct.*, p.44 (NT)

## Authors

Adams, Dennis. *Apr.*, p.22  
 Almond, Lorraine. *Sept.*, p.48  
 Amorino, Joseph. *Sept.*, p.37; *Oct.*, p.37  
 Anderson, Kent. *May*, p.36; *Nov.*, p.31  
 Anselmo, Mary. *Oct.*, p.35  
 Aukerman, Ruth. *Oct.*, p.18  
 Beckstrom, Vicki. *Apr.*, p.7  
 Berger, T.S. *Sept.*, p.26  
 Bickett, Marianne. *Feb.*, p.9  
 Boehm, Mary Anne. *Nov.*, p.3  
 Brockmeier, Sue. *Jan.*, p.28  
 Brownell, Shawn Costello. *Sept.*, p.35  
 Burdick, Jean. *Apr.*, p.28  
 Burke, Ellen. *Jan.*, p.7  
 Burton, David. *May*, p.5  
 Cameron, Louise. *Dec.*, p.13; *Apr.*, p.41  
 Carlin, Ingrid. *Dec.*, p.5  
 Carrigan, Jeanne. *May*, p.16  
 Carson, Janet. *Sept.*, p.43  
 Carter, Harold. *Apr.*, p.7  
 Caylor, Lynda. *May*, p.5  
 Chambers, Carol. *Dec.*, p.28  
 Chihong, Lim. *Sept.*, p.20  
 Citrino, Nancy. *Feb.*, p.40  
 Clark, Shirley. *Oct.*, p.5  
 Cleveland, Caleb. *Mar.*, p.36  
 Cole, Elizabeth. *Jan.*, p.23  
 Cook, Ande. *May*, p.42; *Sept.*, p.28; *Nov.*, p.41;  
*Jan.*, p.27; *Apr.*, p.25; *Dec.*, p.36; *Oct.*, p.43  
 Cooney, Lil. *Apr.*, p.18  
 Cope, Stanley. *Mar.*, p.9  
 Cowan, Caroline. *Mar.*, p.9  
 Daseler, Jack. *Oct.*, p.26  
 De Chiara, Edith. *Feb.*, p.46  
 Dev, Swapna. *Dec.*, p.20  
 Donato, Beverly Brand. *Mar.*, p.31  
 Doornek, Richard. *Mar.*, p.25; p.33  
 Dugas, Christine. *Jan.*, p.30  
 Dunmire, Pat. *Oct.*, p.5; *Feb.*, p.31  
 Erickson, Mary. *Apr.*, p.37  
 Faust, Nancy. *Sept.*, p.45  
 Ferguson, Winnie. *May*, p.22  
 Florence, Adonna. *Dec.*, p.5  
 Frank, Joan. *Nov.*, p.25; *Jan.*, p.7; p.38  
 Futerko, Suzanne. *Nov.*, p.3  
 Gallis, Dale. *Nov.*, p.18  
 Galloway, Gail. *Apr.*, p.35  
 Gallucci, Timothy. *Sept.*, p.7  
 Ganrude, Mary Anne Boehm. *Nov.*, p.3  
 Gayle Londeree. *Sept.*, p.7  
 Gershberg, Michael. *Sept.*, p.45  
 Greh, Debbie. *May*, p.38; *Oct.*, p.44  
 Guhin, Paula. *Mar.*, p.9  
 Gura, Mark. *Dec.*, p.26  
 Hamm, Mary. *Apr.*, p.22,  
 Haruch, T. *Mar.*, p.21  
 Heintz, June Rutledge. *Jan.*, p.12  
 Hellwege, Pamela. *Sept.*, p.31; *Apr.*, p.31  
 Hennessey, Patrick. *Mar.*, p.18  
 Herring, Cathy. *Apr.*, p.7  
 Herzog, Melanie. *May*, p.29; *Feb.*, p.33  
 Hill, J. Stuart. *Apr.*, p.26  
 Hogan, Wayne. *Mar.*, p.37  
 Hunt, Don. *Oct.*, p.22  
 Ione. *Jan.*, p.32  
 Ireland, Rebecca. *Apr.*, p.7  
 Irwin, Rita. *Dec.*, p.30  
 Ito, Alexandra. *Dec.*, p.16; *Feb.*, p.9  
 Johnson, Jeanne. *Jan.*, p.36  
 Jordan, Bill. *Dec.*, p.18  
 Knight, Murley Kay. *Apr.*, p.7  
 King, Karrie. *Nov.*, p.14  
 Klein, Sheri. *May*, p.43  
 Koontz, Jeanne. *Nov.*, p.20,  
 Krentzin, Lorraine. *Oct.*, p.5  
 LeBlanc, Aileen. *Feb.*, p.9  
 Levine, Barbara. *Feb.*, p.22; *Nov.*, p.36  
 Lim, Chihong. *Apr.*, p.29  
 Lineback, Gail. *Mar.*, p.24  
 Londeree, Gayle. *Sept.*, p.7  
 Losos, Carol. *Dec.*, p.21  
 Loveridge, Clare. *Mar.*, p.22  
 Lubin, Donna. *Dec.*, p.5; p.25  
 Marlow, Foster. *Oct.*, p.42  
 McCormick-Holzman, Elaine. *May*, p.9  
 McIntyre, Jennifer. *Oct.*, p.27  
 Merchant, Gloria. *May*, p.21  
 Mittler, Gene. *Nov.*, p.38  
 Mullin, Judi. *May*, p.24  
 Niceley, H.T. *May*, p.35; *Sept.*, p.23;  
*Oct.*, p.25; *Nov.*, p.23; *Dec.*, p.32; *Jan.*, p.22;  
*Feb.*, p.43; *Mar.*, p.39; *Apr.*, p.40  
 Ogren, Eileen. *Mar.*, p.40  
 Okrent, Inez. *Apr.*, p.35,  
 Olejarz, Harold. *Jan.*, p.20  
 Olshansky, Beth. *Mar.*, p.14  
 Osterer, Irv. *Mar.*, p.9; p.20  
 Owen, Luisa. *May*, p.22  
 O'Connell, Kenneth. *Jan.*, p.14  
 Passmore, Kaye. *Dec.*, p.10  
 Petit, David. *Apr.*, p.43  
 Pichini, Cecelia. *Sept.*, p.29; *Feb.*, p.44  
 Pratt, Barbara. *Oct.*, p.16  
 Raby, Orrene. *Jan.*, p.7  
 Ragouzis, P.N. *Sept.*, p.26  
 Rossi, Fran. *Dec.*, p.5  
 Rowe, Bobby. *Feb.*, p.38  
 Sahasrabudhe, Prabha. *Jan.*, p.34  
 Schaeffer, Sharon. *May*, p.5  
 Schultz, Jennifer. *Nov.*, p.3  
 Seigfred, Suzanne. *Sept.*, p.7  
 Skophammer, Karen Mathey. *Oct.*, p.20;  
*Nov.*, p.3; *Feb.*, p.28  
 Smith, Patricia. *Feb.*, p.9  
 Swemba, Jeanne. *Apr.*, p.20  
 Swope, Darcy Mason. *Sept.*, p.46  
 Terry, Teresa. *Nov.*, p.20,  
 Thomas, Barbara. *Nov.*, p.22  
 Thompson, Faye. *May*, p.33  
 Turner, Dianne. *Feb.*, p.37  
 Vannes, Victoria. *Nov.*, p.27  
 Varthas, Tessie. *May*, p.26  
 Vieth, Ken. *May*, p.46; *Sept.*, p.7; *Nov.*, p.34  
 Wadsworth, Beula. *Oct.*, p.40  
 Wagner, Kay. *Oct.*, p.33  
 Walczak, Jan. *Mar.*, p.29  
 Walker, Michael. *May*, p.18  
 Wallach, Nancy. *Jan.*, p.7  
 Watson-Newlin, Karen. *Sept.*, p.24  
 Weber, Meryl. *Nov.*, p.16  
 Wells, Cynthia. *Oct.*, p.5  
 Weprin, Kay. *Apr.*, p.20  
 Winston, GeorgeAnn. *Dec.*, p.5  
 Young, Linda. *Oct.*, p.29  
 Zajicek, Faith. *Nov.*, p.24  
 Zilincar, Lee. *May*, p.5